

NVWP Summer Institute Schedule 2010

*Fellows

All Presentations in Room B108, Robinson Hall except where noted. Visitors Welcome. Please call the office in advance: 703-993-1168

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 1 July 6-9	9:00-10:15 <i>Holiday</i>	Meaghan Kearney* Combining Facts and Thinking to Create Voice and Visualization in Nonfiction	Nina Rumohr* Fishing with Poetry Using Words and Digital Visuals	Sarah Murray* Memoir Writing	<i>Presentation Review</i>
	10:30-11:45 Lunch 12:00-1:00pm	Meghan Thompson* Using Primary Sources	Lori Hinkley* Otherness in Literature, Otherness in Life	Ruth Ann Mohr* Creative Writing: Process and Product	
	1:00-4:00	R/W Groups	Discussion	R/W Groups	
Week 2 July 12-16	9:00-10:15 Joy Wagener* Lead Writing in Journalism	Traci Michaud* Creating a Class Newspaper	Writing Marathon	Donna Garzione* Writing and Autobiography	<i>Presentation Review</i>
	10:30-11:45 Lunch 12:00-1:00pm	Diane Mazziotti* Fairy Tale Newspaper	Dahlia Constantine* Reader's Notebook	Paul Rogers Helping Writers Grow Through Assignment Design and Response	
	1:00-4:00	R/W Groups	Discussion	Writing Marathon	R/W Groups
Week 3 July 19-23	9:00-10:15 Jessica Barber* Creating Global Awareness with Feature Articles	Clare Noble* Showing Not Telling	Eric Pankey	Christine Kervina* From High Tech to No Tech	<i>Presentation Review</i>
	10:30-11:45 Lunch 12:00-1:00pm	Heike Harrup* Authentic Voice in Real Communication	Laura Tornello* Using Images to Inspire Writing	Eric Pankey	Lauren Jensen Redefining Research: Teaching Ownership Through Feature Writing
	1:00-4:00	R/W Groups	Discussion	Kate Lewis	R/W Groups

NVWP Summer Institute Schedule 2010 (Continued)

All Presentations in Room B108, Robinson Hall. Visitors Welcome. Please call the office in advance:703-993-1168

	Monday	Tuesday	Wednesday	Thursday	Friday
Week 4 July 26-30 9:00-10:15 10:30-11:45 Lunch 12:00-1:00pm 1:00-4:00	Norma Coto* Preparing Lessons with Humor and Storytelling	Mary Doyle* Historical Response Letters and Journals	Lindsay Burgess* Electronic Portfolios	Kristin Henry* Using Creative Writing to Learn	<i>Presentation Review</i>
	Lindsey Brauzer* The House on My Street	Jay Sappington* Genres and Conventions	Sarrina Manzano* Using Literature to Inspire Writing	Jim Davis Writing the College Application Essay	
	R/W Groups	Dave Arbogast	Ann Whitney	R/W Groups	
Week 5 August 2-5 9:00-10:15 10:30-11:45 Lunch 12:00-1:00pm 1:00-4:00	<i>Anthology Preparation</i>	NVWP Inservice	National Writing Project	R/W Groups	
	Publications	NVWP Administrators Day	National Writing Project	Closing Ceremony	
		Administrators Luncheon			
	R/W Groups	NVWP Continuity	Read Around		

NORTHERN VIRGINIA WRITING PROJECT

The Northern Virginia Writing Project is a cooperative effort of George Mason University, Northern Virginia Community College, and the public and private schools of Northern Virginia. Its purpose is to improve the teaching of writing of all students in all disciplines from kindergarten through university. Each year, NVWP selects twenty-five experienced and talented teachers of writing who receive fellowships to attend the intensive five-week Summer Institute. As Institute graduates, NVWP Teacher/Consultants provide inservice programs, workshops, and credit courses on the teaching of writing to the professional staffs of participating school divisions. Schools, school districts, colleges, and universities seeking to improve writing instruction through inservice workshops and conferences can arrange for NVWP to design and coordinate special training programs for their faculties.